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CATALOGUE

OF

Valuable Pictures

Chiefly of the Dutch School

The property of the late Mrs. MARSDEN

of 44, Roland Gardens, South Kensington, S.W.

ALSO

OLD AND MODERN

Pictures and Drawings

The property of a Gentleman

AND FROM VARIOUS SOURCES

Which will be Sold by Auction

(By order of the Executors and others)

BY MESSRS.

PUTTICK & SIMPSON

AT

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON FRIDAY, JANUARY 13TH, 1911

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

FRIDAY, JANUARY 13th, 1911,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

PICTURES.

THE PROPERTY OF A GENTLEMAN.

By, or attributed to

T. DA RIN.

1 FIGURE SUBJECTS, *unframed, a pair*, 32*in.* by 20½*in.*

2 THE PROPOSAL, 21*in.* by 32*in.*, and SPANISH LADIES, by J. ARINET 2

L. OCHOA.

3 BALLET GIRLS, *on panel*, 15*in.* by 18*in.*, and A LANDSCAPE, by BAKER

LUKER.

4 Sheep in a Pasture, 33*in.* by 20*in.*

ITALIAN SCHOOL.

6 Landscape, with figures, 31*in.* by 22*in.*

7 Figure Subjects, *gallery works, unframed* 2

3. 8 Landscape, with figures, 35*in.* by 27*in.*, and Figure Subject, Unknown, 12*in.* by 15½*in.*, *unframed* 10/- 10/- £1.

ENGLISH SCHOOL.

9 Landscape, with stream and figures carrying wood, 31*in.* by 25*in.*

R. WILSON, R.A.

10 Lake Scene, with figures bathing, 24*in.* by 17*in.*

T. SPINK.

11 Landscapes, *a pair*, 12½*in.* by 9*in.* 2

B. W. LEADER.

12 Through the Wood, Capel Curig, 12½*in.* by 9½*in.*

E. ELLIS.

13 The Wreck, *a gallery work*

W. MELBY.

14 A Danish Frigate Shortening Sail in a Fresh Breeze off Scarborough, *a gallery work*

W. BARCLAY.

15 The Lighthouse, and A Coast Scene, 27*in.* by 18*in.*, *a pair* 2

J. WILSON.

16 A Coast Scene, and Wild Duck Shooting, by H. Lewis 2

FRENCH SCHOOL.

17 Portrait of a Lady, 25*in.* by 29½*in.*

UNKNOWN.

18 Saints, in Gothic frames 2

J. TAYLOR.

19 Lake Scene, with cattle, 29*in.* by 19*in.*, and Landscape, with figures, 27*in.* by 19*in.* 2

UNKNOWN.

20 A Waterfall, *on panel*, 30*in.* by 23*in.*

W. HENDERSON.

21 Driving Geese, Interior of a Studio, Unknown, and another, *unframed* 3

UNKNOWN.

22 A Bacchanalian, 18*in.* by 22*in.*

SPANISH SCHOOL.

23 Portrait of a Man, and Head of an Old Man, Unknown, *unframed* 2

LAWRENCE.

24 Portrait of a Lady, wearing white low-neck dress, 18½*in.* by 23*in.*

SNYDERS.

25 Dogs and Still Life, *on panel*, 35*in.* by 28*in.*

W. DUFFIELD, 1883.

26 Still Life, 20*in.* by 24*in.*

E. ELLIS.

27 The Wreck, 42*in.* by 24*in.*

W. E. HARRIS, 1885.

28 River Scene, with buildings and figures, 50*in.* by 34*in.*

POURBUS.

29 Portrait of a Lady, in black dress and wearing ruff, 49*in.* by 37½*in.*

DUTCH SCHOOL.

30 LANDSCAPE, with figures, 36*in.* by 22*in.*

ENGLISH SCHOOL.

31 PORTRAIT OF A LADY, 25*in.* by 29½*in.*

FRENCH SCHOOL.

32 PORTRAIT OF A LADY, in low-neck dress, and holding mask, 28½*in.* by 35*in.*

NORWICH SCHOOL.

33 LANDSCAPE, with figures, 29*in.* by 25*in.*

G. MORLAND.

34 THE THATCHER, 30*in.* by 24½*in.*
From the collection of G. P. Eyre, Esq.

ITALIAN SCHOOL.

35 THE VIRGIN MARY, with Infant Saviour and St. John, *circular*

DIFFERENT PROPERTIES.

CONSTABLE.

36 LANDSCAPES, with buildings, *a pair*, 10*in.* by 12*in.*

C. ROBERTSON.

37 Bay of Uri, and Lake Como, 33*in.* by 22*in.*, *a pair* 2

F. S. OGILVIE, 1881.

38 A Thames Backwater, and A Coast Scene, Unknown 2

NORWICH SCHOOL.

39 Landscape, with figures and cattle, 15*in.* by 25½*in.*

COTMAN.

40 Headingham Castle, 20*in.* by 24*in*

STOTHARD.

41 Rescuing the Fallen, 10*in.* by 12*in.*

SIR M. SHEE.

42 Portrait of a Lady, in white dress, 20*in.* by 25*in*

UNKNOWN.

30. 43 Dr. Harvey, *a small full-length portrait, on panel* £4

FRENCH SCHOOL.

44 Landscape

SIR G. KNELLER.

45 Portrait of a Lady, in brown low-neck dress, 24½*in.* by 30*in.*

46 Portrait of a Lady, wearing pearl necklace, 24*in.* by 30*in.*

W. SHAYER.

47 LANDSCAPE, with cattle and figure, 25*in.* by 30*in.*

G. MORLAND.

48 FIGURES ON A ROAD, 38*in.* by 31*in.*

PETHER.

49 RIVER SCENE, with ruins, by moonlight, 32*in.* by 25*in.*, and RIVER SCENE, CROME 2

J. WEBB, 1849.

50 COAST SCENE, with fishing boats, 41*in.* by 29*in.*

SIR T. LAWRENCE.

51 MASTER HOPE, 20*in.* by 24*in.*

C. JANSSENS.

52 PORTRAIT OF A LADY, wearing low-neck dress with lace collar, 25*in.* by 30*in.*

VICAT COLE.

53 A THAMES BACKWATER, and four others 5

SIR H. RAEBURN.

54 PORTRAIT OF A LADY, wearing blue dress and lace scarf, 30*in.* by 25*in.*

J. GAINSBOROUGH.

55 Portrait of the Rev. Robinson, 30*in.* by 25*in.*

PIDDOCK.

56 Landscape, with woodman, 14*in.* by 15*in.*

ABBOTT.

57 Portrait of Lord Howe, 30*in.* by 25*in.*

ENGLISH SCHOOL.

58 Portrait of a Gentleman, 13*in.* by 16*in.*—Portrait of a Lady, 14*in.* by 19*in.*, and A Landscape, Unknown 3

CONSTABLE.

59 View near Bath, 22*in.* by 17*in.*

VELASQUEZ.

60 Portrait of a Child, *on panel,* 14*in.* by 19½*in.*

R. WILSON, R.A.

61 Landscape, with figures and pack horses, 31*in.* by 24*in.*

W. FITZ, 1880.

62 At the Toilet, 21*in.* by 39*in.*

EARLY ENGLISH SCHOOL.

63 Portrait of a Lady, *on panel*, 12*in.* by 15*in.*

EARLY GERMAN SCHOOL.

64 An Angel Appearing to a Saint, *on panel, unframed*, 17*in.* by 21*in.*

HOGARTH.

65 Portrait of a Lady, 13½*in.* by 16*in.*

S. SCOTT.

66 Views of Dublin, *on copper, a pair*, 16*in.* by 24*in.*

J. B. GREUZE.

67 Head of a Young Girl, *drawing*

DUTCH SCHOOL.

68 View of Antwerp, with shipping, *on panel*, 18½*in.* by 34*in.*

SIR G. KNELLER.

69 Portrait of Wren, 30*in.* by 25*in.*

FRAGONARD.

70 Portraits of Two Ladies, in a landscape, with sheep, 34*in.* by 28*in.*

THE PROPERTY OF A GENTLEMAN.

UNKNOWN.

71 Sir A. Clifford's Garden at Ryde, *on panel*, 14*in.* by 12*in.*

P. T. VAN BRUSSEL, 1793.

72 Flowers, Fruit, and Birds' Nest, 16*in.* by 19*in.*

G. SCHALCKEN.

73 Figures at a Window, candle-light effect, 11*in.* by 16½*in.*
From the collection of Archduchess Maria of Russia, 1860

N. POUSSIN, 1650.

74 Interior, with figures, 16*in.* by 11*in.*
From the same collection

RUBENS.

75 Sodom and Gomorrah, *on panel*, 13*in.* by 17½*in.*
From the same collection

P. BREUGHEL.

76 Flowers, *on panel*, 23*in.* by 15½*in.*

77 Flowers and Fruit, *on copper*, 17*in.* by 14*in.*

DUTCH SCHOOL.

78 A Seaport, with numerous figures, *on panel*, 17*in.* by 13½*in.*

ITALIAN SCHOOL.

79 Landscape, with castle, bridge and figures, 23*in.* by 16*in.*

J. BYLERT.

80 Portrait of a Man holding a Pear, 26*in.* by 33*in.*
Engraved by C. de Pass.
From the collection of Archduchess Maria of Russia.

VAN BLICKE, 1726.

81 Portrait of a Lady, wearing low-neck dress and holding large hat, 28*in.* by 36*in.*

ITALIAN SCHOOL.

82 St. Agnes, 31*in.* by 38*in.*
From the collection of Archduchess Maria of Russia.

DIFFERENT PROPERTIES.

P. WOUVERMANS.

83 The Hunting Party, *on panel*, 13*in.* by 10*in.*

BEGYN.

84 Woman and Goats, *on panel*, 11*in.* by 15*in.*

J. B. GREUZE.

85 Jupiter and Io, 11*in.* by 13*in.*

DUTCH SCHOOL.

86 Battle Scene, 13½*in.* by 10½*in.*

P. PAJETTA, 1876.

87 FIGURES AND CATTLE in a Stable, 19½*in.* by 13½*in.*

VAN DYCK.

88 PORTRAIT OF CHARLES I., 30*in.* by 25*in.*

ENGLISH SCHOOL.

89 PORTRAIT OF THE CHEVALIER D'EON, 30*in.* by 25*in.*

J. POLLARD.

90 THE LIFE OF A RACEHORSE, *a set of six*, 12½*in.* by 17*in.*

VERNET.

91 NAPOLEON AT THE BATTLES OF BASSANO AND TAGLIAMENTA, *a pair*, 17*in.* by 22½*in.*

H. F. JONES.

92 LONDON AND YORK COACHES BY MOONLIGHT, 30*in.* by 22*in.*, and A RACEHORSE, UNKNOWN, *unframed* 2

SIR G. KNELLER.

93 PORTRAIT OF A GENTLEMAN, 25*in.* by 29*in.*, *unframed, oval*

G. HARLOW.

94 PORTRAIT OF LORD BYRON, 25*in.* by 29*in.*

DUTCH SCHOOL.

95 INTERIOR, with figures, 12*in.* by 10*in.*

EARLY ENGLISH SCHOOL.

96 PORTRAIT OF LADY AUDLEY, *on panel*, 7*in.* by 9½*in.*

G. DOUW.

97 THE PHILOSOPHER, *on panel*, 19*in.* by 24½*in.*

EARLY ENGLISH SCHOOL.

98 A FULL-LENGTH PORTRAIT OF A LADY, in jewelled dress

99 A PORTRAIT OF A LADY, in brocade dress

SIR G. KNELLER.

100 PORTRAIT OF A GENTLEMAN AND CHILD, 40*in.* by 52*in.*

101 PORTRAIT OF A LADY, in low-neck dress, 40*in.* by 51*in.*

ABBOTT.

102 PORTRAIT OF ADMIRAL DUCKWORTH, 36*in.* by 28*in.*

WYNANTS.

A WOODY ROAD SCENE, with figures, *on panel*, 19½*in.* by 26*in.*

SIR D. WILKIE.

104 INTERIOR OF ANTWERP CATHEDRAL, 27*in.* by 33*in.*

STUART.

105 PORTRAIT OF ADMIRAL BARRINGTON, 30*in.* by 25*in.*

A. OSTADE.

106 Interior, with figures, 16*in.* by 11½*in.*

VAN DER NEER.

107 Harbour Scene, with buildings and figures, by moonlight, *on panel*, 12*in.* by 13*in.*

G. MORLAND.

108 Stormy Sea, with wreck, and a Shipping Scene, by L. Backhuysen 2

SIR G. KNELLER.

109 Portrait of John, First Duke of Marlborough, in armour, and holding marshal's baton, *three-quarter length*

SIR J. REYNOLDS, R.A.

110 An Old Man Reading a Ballad

SIR. G. KNELLER.

111 Portrait of a Lady, in low-neck blue dress, 40*in.* by 51*in.*

UNKNOWN.

112 Lucretia, 24*in.* by 30*in.*

J. ALKEN.

113 The Birmingham and London Coach, 26*in.* by 19*in.*

ENGLISH SCHOOL.

114 Portrait of a Lady and Child, 23*in.* by 28*in.*

J. RUSSELL, R.A.

115 Portrait of a Lady, in white hat, *pastel*, 16½*in.* by 13*in.*

FRENCH SCHOOL.

116 Fancy Portrait of a Lady, *pastel*, 20*in.* by 25*in.*

J. HARLOW.

117 Portrait of Mrs. Siddons, 12*in.* by 19½*in.*

J. N. SARTORIUS, 1797.

118 Portrait of a Racehorse

DUTCH SCHOOL.

119 Forest Scene, with man on grey horse

J. HOLLAND.

120 Bridge of Sighs, Venice

ENGLISH SCHOOL.

121 Landscape, with cattle and boats

DUTCH SCHOOL.

122 Seaport Scenes, with numerous figures, *a pair*, 36*in.* by 42*in.*

A. VAN DER VELDE.

123 Shipping

ITALIAN SCHOOL.

123A St. Cecilia

The Property of the late Mrs. Marsden of 44, Roland Gardens, S.W.

(*To be sold by Order of the Executors.*)

EARLY ENGLISH SCHOOL.

124 Portrait of a Gentleman, 25*in.* by 30*in.*

J. IBBETSON.

125 "Grassmere, Cumberland," 21½*in.* by 17½*in.*

126 "Lough Rigg Tarn"—*the companion picture*

127 View of Matlock Bath, 36*in.* by 25*in.*

128 "Ullswater," 33*in.* by 24*in.*

DUTCH SCHOOL.

129 "The Chiropodist," *on copper*, 8½*in.* by 10*in.*

ITALIAN SCHOOL.

130 Virgin and Child, *on copper*, 8½*in.* by 10*in.*

J. RUYSDAEL.

131 Landscape, with figures and cattle, *on panel*, 16*in.* by 12*in.*

132 Woody Landscape, with pool, *on panel*, 23*in.* by 18*in.*

BREUGHEL and SEGHERS.

133 A Basket of Fruit and Flowers, etc., on a Table, *on panel*, 18*in.* by 15½*in.*

134 Flowers and Bird's Nest, *on panel*, 16½*in.* by 13*in.*

G. SMITH, *of Chichester.*

135 "Dovedale," Derbyshire, and *the companion picture*, 14½*in.* by 18½*in.*

136 A Mountainous Landscape, with figures, 18*in.* by 14½*in* .

J. VAN STRY, *after Cuyp.*

137 View near Miestricht, with horseman and cattle, *on panel*, 36*in.* by 39½*in.*

J. VAN CASSEL.

138 Ruins, and A Winter Scene, with figures, *on panels, a pair*, 9½*in.* by 7*in.*

G. LANCE.

139 Fruit and Bird's Nest, *on panels, a pair,* 6*in.* by 4½*in.*

ENGLISH SCHOOL.

140 Portrait of a Child carrying Flowers in a Wood, *oval,* 16*in.* by 20½*in.*

G. MORLAND.

141 The Stolen Child, 17*in.* by 22*in.*

142 A Winter Scene, with cattle and figures on the ice, 24*in.* by 18*in.*

J. VAN GOYEN.

143 View on the Maas, with figures, boats and buildings, *on panel,* 32½*in.* by 21½*in.*

ARTOIS.

144 "Landscapes, with cattle," *on panels, a pair,* 8½*in.* by 7*in.*

UNKNOWN.

145 "A Ruined Tower, with figures," *on panel,* 10½*in.* by 9½*in.*

PANINI.

146 Landscape, with classical ruins and figures, *on panel,* 14*in.* by 11½*in.*

D. MACLISE, R.A.

147 "Portrait of Amy Robsart," 12½*in.* by 14½*in.*

N. MAAS.

148 A Sleeping Boy, wearing red dress with lace collar and cap, two cherubs appearing above, *on panel*, 22*in.* by 17½*in.*

UNKNOWN.

149 Female Figures, with dog, 23*in.* by 17½*in.*

150 The Rialto, and Venice, *a pair*, 24*in.* by 13½*in.*

J. LESLIE, Jnr.

151 "My Pet and I," *oval*, 15½*in.* by 19*in.*

S. ROSA.

152 Rocky Landscapes, with figures, *a pair*, 29*in.* by 48½*in.*

REMBRANDT.

153 Portrait of an Old Man, *on panel*, 7½*in.* by 9*in.*

DUTCH SCHOOL.

154 Landscape, with figures fishing in the foreground, and buildings in the background, *on panel*, 13½*in.* by 10½*in.*

J. BAPTISTE.

155 Vases of Fruit and Flowers, *a pair*, 14½*in.* by 19½*in.*

J. IBBETSON.

156 Landscapes, with figures, *a pair*, 20*in.* by 13*in.*

JORDAENS.

157 The Holy Family and Angels, *on panel, unframed,* 23½*in.* by 29½*in.*

A. OSTADE.

158 Interior, with figures gaming, *on panel,* 19½*in.* by 15½*in.*

N. POUSSIN.

159 Landscape, with figures, 20½*in.* by 16½*in.*

ITALIAN SCHOOL.

160 Landscape, with buildings, *unframed*

UNKNOWN.

161 Mountainous Landscape, with figures, goat and sheep, *on panel,* 18*in.* by 15*in.*

CORREGGIO, *after.*

162 Cupid, 16½*in.* by 22*in.*

163 St. Veronica, a picture illustrating the Legend, *oval,* 19*in.* by 23½*in.*

SIR. P. LELY.

164 Portrait of the Duchess of Portsmouth, as a Shepherdess, 39½*in.* by 49*in.*

C. DOLCI.

165 The Virgin with infant Saviour and St. John, 24*in.* by 29*in.*

DUTCH SCHOOL.

166 LANDSCAPE, with figures and cattle, *on panel*, 15½*in.* by 11*in.*

CANALETTI.

167 OLD LONDON BRIDGE, with figures in boats in the foreground, 44½*in.* by 22½*in.*

A. VERMEULEN.

168 WINTER SCENE, with figures on the ice, *on panel*, 16*in.* by 13*in.*

J. HUDSON.

169 PORTRAIT OF PITT (*father of the first Lord Chatham*), 39*in.* by 49*in.*

S. SCOTT.

170 "OLD BLACKFRIARS BRIDGE," with St. Paul's in the background, 34*in.* by 22*in.*

DUTCH SCHOOL.

171 LANDSCAPE, with horseman, figures and cattle, *on panel*, 22*in.* by 17*in.*

SIR G. KNELLER.

172 PORTRAITS OF THE CHILDREN OF GENERAL MONK, afterwards Lord Albemarle, with battleships in the distance, 50*in.* by 55*in.*

BODEWYNS AND BOUT.

173 LANDSCAPE, with buildings, figures, and cattle, 21*in.* by 17*in.*

DIFFERENT PROPERTIES.

DRAWINGS.

FRENCH SCHOOL.

174 Fancy Portrait of a Lady, *pastel*, 21½*in.* by 26*in.*

ENGLISH SCHOOL.

175 Portrait of a Lady, *pastel, oval*, 21*in.* by 25*in.*

FRENCH SCHOOL.

176 Fancy Portrait of a Lady holding Tambourine, *pastel, oval*

SIR J. TENNIEL.

177 Nigel in the Sanctuary, Alsatia, 12½*in.* by 9½*in.*
See inscription at back.

T. B. HARDY.

178 Off the Coast of Holland, with fishing boats

EDWARD CORBOULD.

179 The Canterbury Pilgrims at the Tabard Inn, *pencil drawing*

W. W. DEANE.

180 The Rialto, and An Interior of a Church, by G. Aitchison, R.A. 2

UNKNOWN.

181 PORTRAIT OF FLORENCE NIGHTINGALE, *oval*, and another of THOMAS CAMPBELL 2

PICTURES.

A. DEL SARTO.

182 THE HOLY FAMILY, 17*in.* by 22½*in.*

G. STEWART NEWTON, R.A.

183 PORTRAIT OF LADY MARY FOX, *the engraved work*

M. HONDECOETER.

184 PIGEONS, 31*in.* by 21*in.*

ENGLISH SCHOOL.

185 PORTRAIT OF A LADY, *pastel*, and A LANDSCAPE, UNKNOWN 2

E. VERBECKHOVEN, 1837.

186 AN EASY PREY, 11*in.* by 14*in.* 2

STUART LLOYD.

187 HAZY SUMMER MORNING, 9*in.* by 12*in.*, and SHIP IN A STORM, *drawing* by E. DUNCAN 2

CRISPIANI.

188 VENETIAN CANAL SCENES, *a pair*, 20*in.* by 31*in.* 2

G. ROVELLO.

189 VENETIAN CANAL SCENES, *a pair*, 31*in.* by 15*in.* 2

UNKNOWN.

190 VIEW IN SWITZERLAND, 60*in.* by 38*in.*

191 SEASCAPE, with boats, 42*in.* by 21½*in.* and LAND'S END, by G. J. C., 24*in.* by 14*in.* 2

J. HENZELL.

192 LANDSCAPE, with cattle, 16*in.* by 20*in.*, and RIVER SCENE, with figures, UNKNOWN 2

K. GREY.

193 PORTRAIT OF A CHILD, 20*in.* by 24*in.*, and a LANDSCAPE (*drawing*) 2

FLEMISH SCHOOL.

194 CROWNING CHRIST WITH THORNS, *on copper, unframed*

E. J. NIEMANN.

195 FRESH-WATER FISH, *on panels*, 11*in.* by 8*in.* 5

W. H. STARKEY.

195A FRUIT

G. W. HORLOR, 1849.

195B THE POACHER

H. BRIGHT.

196 MOUNTAIN WATERFALL, 22*in.* by 23*in.*

UNKNOWN.

197 AT THE STILE, 14*in.* by 18*in.*

F. CALVERT.

198 PILOT BOATS

SIR P. LELY.

199 PORTRAIT OF A GENTLEMAN, *oval*

UNKNOWN.

200 MOTHER AND CHILDREN, 30*in.* by 25*in.*

W. W. LONGLAIS.

201 INTERIOR, with figures, *unframed*

WHEATLEY.

202 CHILDREN, *on panel*, 14*in.* by 10*in.*

END OF SALE.

London:
Women's Printing Society, Ltd.,
Brick Street, Piccadilly.